

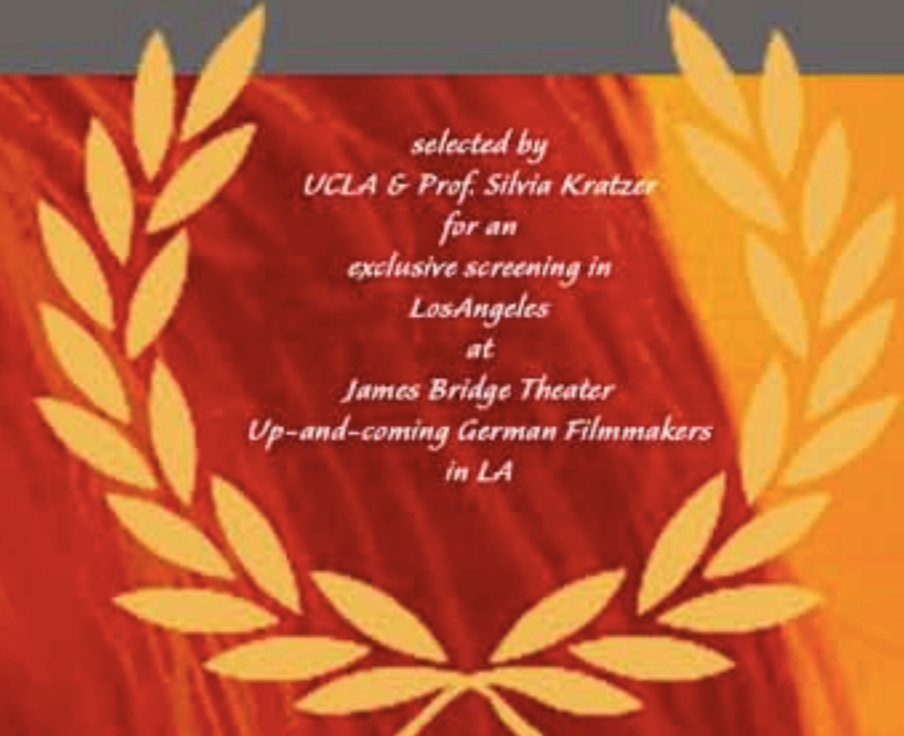


& PROF. SILVIA KRATZER PRESENTS THE SECOND ANNUAL: UP-AND-COMING GERMAN FILMMAKERS IN LOS ANGELES

EXCLUSIVE WORLD SNEAK PREVIEW

roll call pictures presents

# Koma Kid



selected by  
UCLA & Prof. Silvia Kratzer  
for an  
exclusive screening in  
Los Angeles  
at  
James Bridge Theater  
Up-and-coming German Filmmakers  
in LA

Screening of Koma Kid  
Followed by Q & A with writer/director/producer  
Heide Flegner  
James Bridges Theater, UCLA  
Thursday March 15, 2012  
9 am-12 pm

save our kids  
love our kids  
for the future of  
our blue planet  
all human beings united in peace

A voyage into the interiors of the human soul  
Where the paths to the unconscious unravel and lay bare new ways of being

Koma Kid based on the novel by Judith Maria Jerome & Prof. Gunther Moll & Benjamin Moll

a brave artwork

## KOM A MOX



starring  
andreas Leyendecker  
&  
antje zauner

music by  
verena marisa d'Orange

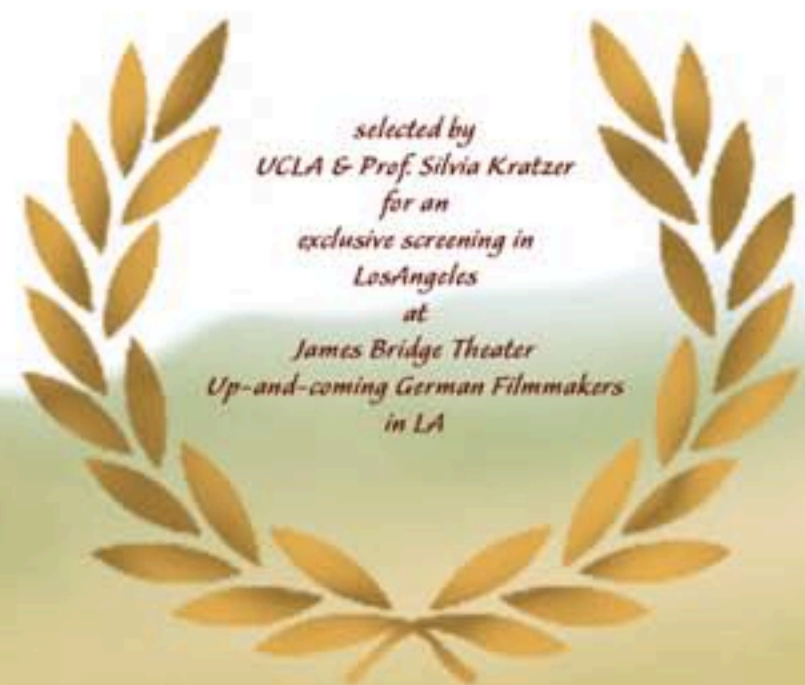
co producer  
david eber & christian domeisen

director assistant  
tobias geisemann

a judith jerome film  
a Heide Flegner productions

design by grafikort





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Coma Kid plunges viewers head-long into the downward spiral of a protagonist caught between an accident-induced coma and mental dreamscapes and memories that unfold into new paths and possibilities.

The film unravels a visual puzzle of a teen skateboarder caught between life and death in an interior state that questions consciousness and reality. Reminiscent of Julian Schnabel's 'The Diving Bell and the Butterfly', the anti-hero finds himself suspended in the deadlock labyrinth of coma that won't release him and forces him to look at what his soul throws at him.

Screaming while no one hears him - screaming until the voice is lost - in the deafening jungle of prohibitions. It is then that the inner enemy becomes his best friend: loss - crimes - hurt - getting high - anger - running amok. What was left unspoken reappears in images, flashes. He realizes that what seemed lost is just forgotten - that there is a way - that in all key situations of his life he did have choices. Alternative ways and different outcomes open up to him. How everything might have turned out if he had known to take the other path. Forgiveness. Feeling loved and heard. I can give it to myself. I'm ready now

Awakening while caught in the coma.

COMA is a film about silenced souls as they erupt insisting to be heard though acting out, the loss of control and running amok.

It's the story of a teenager who was bulldozed by life. With nowhere to go he froze his feelings. Only an accident can shake him up to look at himself and to learn to take care of himself.

COMA reflects the numbness of us all. How we walk through life, feeling paralyzed, exposed and giving up the choices we all have. Koma Kid brings its protagonist to the breaking point where numbed emotions erupt and propel us into the loss of control where the only way out is to confront the sum of numbed feelings. This film wants to communicate understanding, forgiveness and hope. COMA paves the way to a place where one is able to take one's life in it's own hands again and transcend one's challenges.

a judith jerome film a heide fliegner production  
based on a novel komakid by judith jerome & prof gunther moll & benjamin moll.

As part of her visit to Los Angeles to present her new feature film *Koma Kid* to an American audience, the innovative German filmmaker Heide Fliegner together with Professor Silvia Kratzer, UCLA, attended the ColCoa event of European filmmakers at the Truffaut Theater at the Director's Guild of American on Sunset Boulevard. Heide Fliegner and Silvia Kratzer were invited to participate in Focus on the Filmmaker event as well as the panel discussion on the recent cultural and economic exchanges between the cinemas in Europe and the U.S. The event was presented in association with Variety and moderated by Steven Gaydos, Variety Executive Editor. Following the event, the filmmaker met with French directors at the festival, including Rémi Bezançon, Christophe Barratier, Olivier Nakache, Eric Toledano as well as Julie Delpy to exchange ideas about the future direction and mutual impact of the contemporary European and Hollywood cinemas.





Heide Fliegner aka Judith Jerome, director of experimental cultfilm „Komakid“ , sneak preview at James Bridge theater Los Angeles, selected by UCLA and prof dr. Silvia Kratzer

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### Film/Lecture: World Exclusive Sneak Preview of New German film "Koma Kid," March 15, 2012

Mar 15, 2012 9:00 AM - Mar 15, 2012 12:00 PM | Los Angeles, CA



(© courtesy Silvia Kratzer Presents Up-and-Coming German Filmmakers in Los Angeles at UCLA)

Professor Silvia Kratzer presents the the second annual "Up-and-Coming German Filmmakers in Los Angeles" as part of her lecture series at UCLA on Thursday, March 15, 2012 from 9 am - 12 pm at the James Bridges Theater at the UCLA film school. Followed by Q & A

with up-and-coming German filmmaker Heide Fliegner.

"Koma Kid" is a voyage into the interiors of the human soul where the paths to the unconscious unravel and lay bare new ways of being. Screening is followed by Q&A with filmmaker Heide Fliegner. "Koma Kid" is based on the novel by Judith Maria Jerome and Prof. Gunther Moll and Benjamin Moll.

**When:** Thursday, March 15, 2012 from 9 am - 12 pm

**Where:** James Bridges Theater at the UCLA film school  
UCLA Campus, 405 Hilgard Ave, Los Angeles, CA 90095

**Directions and Parking:** From Hilgard Ave. enter the east side of campus at Wyton Dr. Make and immediate right turn onto Charles E. Young Dr. East and signs will direct you to Parking Structure 3. From the ground level of Structure 3, enter the underpass (or from the street level cross Charles E. Young Dr. North and proceed down steps) and walk straight alongside Melnitz and Macgowan Halls. Turn left at the plaza and proceed to the courtyard of theaters.

**Event is FREE and Open to the Public**

> [Event Calendar](#)



judith jerome aka Heide fliegner

